

STATEMENT

I am constantly constructing images that serve like visual and conceptual pathways for me to discover, possess and translate their potentiality through painting. I come from studying architecture so there are various components in my work that have to do with the idea of designing an image or responding to some kind of self generated problem. I believe that the best art can have various layers of meaning.

I work mainly with the idea of illusion, representation and the challenge that this particular approach presents in contemporary painting. Throughout the years I have developed different series but I find two principal directions:

One has to do with geometrical and architectural forms where I work folding fracturing and modulating the pictorial space in order to generate a conceptual and visual metaphor for change and contradiction.

The other deals with portraying and representing objects in order to question their meaning. The objects I choose come from different places but always contain a powerful symbolic status: personal, historical, religious and popular. Through wrapping, distorting, fracturing I am constantly trying to find ways to contradict, distance and re-contextualize the objects I choose to paint in order to find a profound psychological and metaphysical dimension.

Javier Peláez.