

Tony Cragg is one of the world's most exhibited sculptors, with an extensive list of solo and retrospective shows at major institutions globally. Here is a list of some of his notable museum and institutional exhibitions, with an emphasis on recent years and significant retrospectives:

## **Recent Solo Museum Exhibitions (2020s)**

- Tony Cragg: *Infinite forme e bellissime* (2024-2025) Museo Nazionale Romano, Baths of Diocletian, Rome, Italy
- Tony Cragg (2024) Museum Kunstpalast, Düsseldorf, Germany
- Tony Cragg: Rare Earth (2023-2024) Museu Nacional de Arte Contemporânea do Chiado (MNAC), Lisbon, Portugal (Retrospective)
- Tony Cragg: Material in Mind (2023) Kistefos Museum, Jevnaker, Norway
- Tony Cragg (2023) Pinakothek der Moderne, Munich, Germany
- Tony Cragg (2022) Albertina Museum, Vienna, Austria
- Tony Cragg: *Made on Earth* (2022) HEART Museum, Herning, Denmark (First retrospective in Denmark)
- Tony Cragg (2021) Houghton Hall, Norfolk, UK
- Tony Cragg (2021) Museo del Vetro, Murano, Italy
- Tony Cragg: Points of View (2021) Museum Belvédère, Heerenveen, Netherlands

## **Earlier Key Museum and Institutional Exhibitions**

- Tony Cragg at Boboli Gardens (2019) Uffizi Galleries, Florence, Italy
- Tony Cragg (2018) Istanbul Modern, Istanbul, Turkey
- Tony Cragg (2017) MUDAM Luxembourg, Luxembourg City
- Tony Cragg: A Rare Category of Objects (2017) Yorkshire Sculpture Park, UK
- Tony Cragg (2016) The State Hermitage Museum, St. Petersburg, Russia
- Tony Cragg: Parts of the World (2016) Von der Heydt Museum, Wuppertal, Germany (Comprehensive retrospective)
- Tony Cragg (2015) Benaki Museum, Athens, Greece
- Tony Cragg (2012) CAFA Art Museum, Beijing, China
- Tony Cragg (2011) Musée du Louvre, Paris, France

- Tony Cragg (1996) Centre Georges Pompidou, Paris, France (Major Survey)
- Tony Cragg (1988) Tate Gallery, London, UK
- Tony Cragg (1988) Brooklyn Museum, New York, USA

He has also been featured in major international art events:

- **Venice Biennale** (Represented Great Britain in 1988)
- documenta (Kassel, Germany, 1982 and 1987)
- São Paulo Biennial (1983)